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Fourth Semester B.A. Degree Examination, July 2023

Career Related First Degree Programme under CBCSS

English and Communicative English

Core Course XI

CG1442 : WORLD CLASSICS

(2013 Admission Onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions in a word or sentence.

1. Who is Ismene?
2. What does the narrator inherit from Zorba?
3. Which are the two families fighting each other for power in Mahabharata?
4. How are the moon and sun portrayed in the opening lines of Rtusamharam?
5. Apart from Zorba, who are the other literary inspirations of the narrator?
6. Who is afraid of Creon's wrath and of breaking the law, even though it would be an honorable action?
7. What body part is Zorba missing a part of?
8. Who wrote the play, Hippolytus?
9. In Zorba the Greek how does the narrator describe eternity?
10. What did Creon order regarding the funeral of Eteocles and Polynices.

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** from the following each in a short paragraph not exceeding **50** words.

11. How did Creon become the king?

12. What does zorba's version of God look like?

13. Why was the moon struck by guilty shame n Kalidasa's Rtisamharam?

14. Who are the two poets mentioned in Odyssey?

15. What did Telemachus do when he reached manhood to find out about his father?

16. How does Medea decide to punish her husband?

17. What was the mode of protest advocated by Lysistrata?

18. How does Boccaccio's Decameron begin?

19. What does Tasso narrate in his masterpiece Gerusalemme liberate?

20. How does the chorus close the pay Antigone?

21. Which are the major themes in the works of Alberto Moravia?

22. Which are the six cantos in Rtusamharam?

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

23. What is the symbolic significance of Eurydice's knitting in the play Antigone?

24. Describe Zorba's categories of marriage and how many of each he has experienced?

25. How does the wild fire transform the woodland's outskirts into a scene of horror?

26. What are the significant features of Aeschylu's lyrical language?

27. What was Sophocle's major innovation in the field of drama?

28. What are the chief structural peculiarities of Euripides plays?

29. Write about the element of witticism in Aristopbanns plays.

30. Briefly explain Virgil's influence on English literature.

31. Explain the main characteristic of the Sanskrit theatre?

(6 × 4 = 24 Marks)

IV. Answer any **two** of the following in about **300** words.

32. Critically evaluated the view that Antigone is a feminist by modern standards.

33. Comment on the depiction of the searing heat of summer and its impression on human beings and animals in Rtusarnharam.

34. Critically evaluate the first canto of Rtusamharam as the beginning of an "occasional poem" presented at the Spring Festival.

35. Critically examine Zorba the Greek as an exploration of the avenues of freedom.

(2 × 15 = 30 Marks)
